

# Exhibit 10-1

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number  
**SR 712-017**

Effective date of  
registration:

November 21, 2012

## Title

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**Title of Work:** Think Like A Man - Music From & Inspired By The Film / by Various Artists (#88691-93953-2)

**Contents Titles:**

- Think Like A Man / by Jennifer Hudson & Ne-Yo (feat. Rick Ross)
- Tonight (Best You Ever Had) / by John Legend (feat. Ludacris)
- Need A Reason / by Kelly Rowland (feat. Future & Bei Maejor)
- Wont Make A Fool Out Of You / by Marcus Canty
- Baby Be Mine / by Quadron
- That's The Way Of The World / by Earth, Wind & Fire
- Freedom Ride / by Keri Hilson
- Shake That Jelly / by Billy Wes
- Same Ol BS / by Ravaughn
- Fire / by Brandon Hines
- Motion Picture / by Future
- Never Too Much / by Luther Vandross

## Completion/Publication

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**Year of Completion:** 2012

**Date of 1st Publication:** April 10, 2012

**Nation of 1st Publication:** United States

## Author

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- **Author:** Sony Music Entertainment
- Author Created:** sound recording, sounds on tracks 1-3, 5, & 8-11; the compilation

**Work made for hire:** Yes

**Domiciled in:** United States

## Copyright claimant

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**Copyright Claimant:** Sony Music Entertainment

550 Madison Avenue, New York, NY, 10022, United States

## **Limitation of copyright claim**

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**Material excluded from this claim:** sound recording, sound recordings on tracks 4 and 7; pre-existing sound recordings and artwork from various sources; some sampled sounds

**New material included in claim:** sound recording, sounds on tracks 1-3, 5, & 8-11; and the compilation

## **Certification**

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**Name:** Robert Elliott

**Date:** November 21, 2012

**Applicant's Tracking Number:** PG336

---



**Copyright**

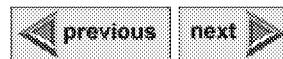
United States Copyright Office

[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)**Public Catalog**

L

Search Request: Left Anchored Copyright Number =  
SR0000198941

Search Results: Displaying 1 of 1 entries



[Labelled View](#)

***Dear Mama ; Thug life's bury me a G ; Old school / 2Pac.***

**Type of Work:** Sound Recording

**Registration Number / Date:** SR0000198941 / 1995-04-27

**Title:** Dear Mama ; Thug life's bury me a G ; Old school / 2Pac.

**Imprint:** c1995.

**Publisher Number:** Interscope 95774-2

**Description:** Compact disc.

**Notes:** 4 versions of 1st selection.

Photography by Reisig & Taylor.

**Copyright Claimant:** © ® Interscope Records (employer for hire)

**Date of Creation:** 1995

**Date of Publication:** 1995-02-09

**Previous Registration:** Some sounds prev. reg.

**Basis of Claim:** New Matter: additional sounds; photography.

**Variant title:** Dear Mama

**Other Title:** Thug life's bury me a G

Old school

**Names:** 2Pac

Reisig & Taylor

Interscope Records



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =  
SR0000322448

Search Results: Displaying 1 of 1 entries

[previous](#) [next](#)

[Labeled View](#)

**'03 Bonnie & Clyde / Jay-Z.**

**Type of Work:** Sound Recording

**Registration Number / Date:** SR0000322448 / 2003-01-14

**Title:** '03 Bonnie & Clyde / Jay-Z.

**Imprint:** c2002.

**Publisher Number:** Roc-A-Fella Records 440 063 843-1

**Description:** Sound disc : 33 1/3 rpm ; 12 in.

**Notes:** 4 versions.

Parental advisory/explicit content.

**Copyright Claimant:** ® Roc-A-Fella Records, LLC (employer for hire)

**Date of Creation:** 2002

**Date of Publication:** 2002-11-12

**Previous Registration:** Prev. reg. 2002.

**Basis of Claim:** New Matter: remixing.

**Names:** Jay-Z

Roc-A-Fella Records, LLC

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United States Copyright Office

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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =  
SR0000348508

Search Results: Displaying 1 of 1 entries

[previous](#) [next](#)

[Labeled View](#)

***This love / Maroon 5.***

**Type of Work:** Sound Recording

**Registration Number / Date:** SR0000348508 / 2004-04-05

**Title:** This love / Maroon 5.

**Imprint:** [2004]

**Publisher Number:** J1PV-60947-1

**Description:** Sound disc : 33 1/3 rpm ; 12 in.

**Notes:** 3 versions.

**Copyright Claimant:** © on recording; BMG Music (employer for hire)

**Date of Creation:** 2004

**Date of Publication:** 2004-03-16

**Names:** Maroon 5

BMG Music

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**Copyright**  
United States Copyright Office

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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =  
SR0000377878

Search Results: Displaying 1 of 1 entries

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[Labeled View](#)

***If it's lovin' that you want / Rihanna.***

**Type of Work:** Sound Recording

**Registration Number / Date:** SR0000377878 / 2005-10-12

**Title:** If it's lovin' that you want / Rihanna.

**Notes:** 3 versions.

**Copyright Claimant:** © on sound recording; Island Def Jam Music Group, a division of UMG Recordings, Inc. (employer for hire)

**Date of Creation:** 2005

**Date of Publication:** 2005-08-16

**Copyright Note:** Cataloged from appl. only.

**Names:** Rihanna

Island Def Jam Music Group

UMG Recordings, Inc. Island Def Jam Music Croup

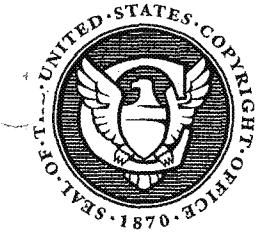
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**RE 919-768**



EFFECTIVE DATE OF RENEWAL REGISTRATION

**AUG 05 2005**

Month

Day

Year

**RATE CONTINUATION SHEET (RE/CON).**

**1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM - (See Instructions)**

1	Name	BMG Music	.....	.....	.....
	Address	550 Madison Avenue, New York, NY 10022-3211	.....	.....	.....
	Claiming as	BMG Music, a proprietor of copyright in a work made for hire	.....	.....	.....
(Use appropriate statement from instructions)					
2	Name	.....	.....	.....	.....
	Address	.....	.....	.....	.....
	Claiming as	.....	.....	.....	.....
3	Name	.....	.....	.....	.....
	Address	.....	.....	.....	.....
	Claiming as	.....	.....	.....	.....

**2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED -**

LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) / BELLE OF THE BALL / by WAYLON JENNINGS (PB- 10924)

**3 RENEWABLE MATTER -**

Sound recordings

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared.

Title of Collective Work -

If published in a periodical or serial give: Volume -

Number -

Issue Date -

**4 AUTHOR(S) OF RENEWABLE MATTER -**

RCA Records

**ORIGINAL REGISTRATION NUMBER -**

N 44284

**ORIGINAL COPYRIGHT CLAIMANT -**

RCA Records

**ORIGINAL DATE OF COPYRIGHT**

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: 3-21-1977

(Month) (Day) (Year)

If the original registration for this work was made in unpublished form, give:

OR DATE OF REGISTRATION

(Month) (Day) (Year)

**MORE ON BACK**

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions.
- Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of 2 pages



## CERTIFICATE OF REGISTRATION

Case 1:18-cv-00950-PTG-JFA Document 455-15 Filed 10/11/19 Page 120 of 177 Page ID# 19923

FORM SR  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*

ACTING REGISTER OF COPYRIGHTS  
United States of America

SR 185-365

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼**  
STREETS OF PHILADELPHIA/BY BRUCE SPRINGSTEEN  
From PHILADELPHIA MUSIC FROM THE MOTION PICTURE (EK 57624)

PREVIOUS OR ALTERNATIVE TITLES ▼

**NATURE OF MATERIAL RECORDED ▼**

See Instructions

Musical  Musical-Dramatic  
 Dramatic  Literary  
 Other

**NAME OF AUTHOR ▼**

a Bruce Springsteen

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country Citizen of ▶  
OR Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** If the answers to either of these questions is "Yes", see detailed instructions.  
 Yes  No  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

sound recordings

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country Citizen of ▶  
OR Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** If the answers to either of these questions is "Yes", see detailed instructions.  
 Yes  No  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country Citizen of ▶  
OR Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** If the answers to either of these questions is "Yes", see detailed instructions.  
 Yes  No  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

a 1993 ▶ Year must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

b Complete this information ONLY if this work has been published. Month ▶ November Day ▶ 22 Year ▶ 1993

◀ Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.▼  
Bruce Springsteen c/o John Landau Management  
40 West Elm Street  
Greenwich, Connecticut 06830

**APPLICATION RECEIVED**

FEB 23 1994

ONE DEPOSIT RECEIVED

**TWO DEPOSITS RECEIVED**

FEB 23 1994

**REGISTRATION NUMBER AND DATE**  
DO NOT WRITE HERE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.

• Sign the form at line 8.

**DO NOT WRITE HERE**  
Page 1 of 7 pages

**NOTE**

Under the law, the  
"author" of a "work  
made for hire" is  
generally the

44-231994  
07-23-93  
07-23-93  
07-23-93

See instructions  
before completing  
this form.

SME\_00003226

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYR  
OFFIC  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼  
 This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by this author as copyright claimant.  
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

all other songs

See instructions  
before  
completion  
this spaceb. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

side one-band one

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

Sony Music Entertainment Inc. DAO 63061

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sony Music Entertainment Inc./ATTENTION KAREN SHOVLowsky  
 550 Madison Avenue  
 New York, New York 10022-3211  
 24 Floor

Be sure to  
give your  
daytime phone  
number.

Area Code &amp; Telephone Number ▶ (212) 833-5354 FAX (212) 833-7218

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Sony Music Entertainment Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

CAROL NELSON

date ▶ 2/22/94


 Handwritten signature (X) ▼

Handwritten signature (X) ▼

*Carol Nelson*MAIL  
CERTIFI-  
cate TOName ▼  
 ATTENTION KAREN SHOVLowsky  
 Sony Music Entertainment Inc.Complete all necessary spaces  
 Sign your application in space 8Certificate  
will be  
mailed in  
window  
envelopeNumber/Street/Apartment Number ▼  
 550 Madison Avenue  
 24 Floor  
 City/State/ZIP ▼  
 New York, New York 10022-3211

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

The Copyright Office  
has the authority  
to adjust fees  
at intervals  
to reflect  
changes  
in  
Consumer Price Index.  
The next adjustment  
is due in 1996. Please  
contact the Copyright  
Office after July 1995  
to determine the actual  
fee schedule.

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

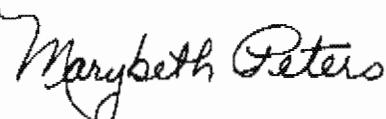
This form was electronically produced by Elite Federal Forms' Forms Manager

SME\_00003227

## Certificate of Registration



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A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number  
**SR 641-952**

Effective date of  
registration:  
July 27, 2009

**Title** \_\_\_\_\_

**Title of Work:** Day 'N' Nite, Artist: Kid Cudi (eRelease)

**Contents Titles:** 2 Versions: Original (00602527032252) & Crookers Remix (00602527035543)

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2009

**Date of 1st Publication:** March 20, 2009

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Universal Motown Records, A Div. of UMG Recordings, Inc.

**Author Created:** sound recording, remix

**Work made for hire:** Yes

**Citizen of:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Universal Motown Records, A Div. of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404

**Rights and Permissions** \_\_\_\_\_

**Organization Name:** Universal Music Group

**Certification** \_\_\_\_\_

**Name:** Tegan Kossowicz

**Date:** July 24, 2009

## Certificate of Registration

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Register of Copyrights, United States of America

Registration Number:

SR 627-325

Effective date of  
registration:

February 23, 2009

## Title

Title of Work: Here I Am, Artist: Rick Ross, 00602517949539 (vinyl)

Contents Titles: 3 Versions: Clean; Dirty; Instrumental

## Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: December 23, 2008

Nation of 1st Publication: United States

## Author

 Author: The Island Def Jam Music Group, A Div. of UMG Recordings, Inc.

Author Created: Most Sound Recordings

Work made for hire: Yes

Citizen of: United States

## Copyright claimant

Copyright Claimant: The Island Def Jam Music Group, A Div. Of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404

## Limitation of copyright claim

Material excluded from this claim: One Sound Recording Version: Dirty (00602517414266)

New material included in claim: All Other Sound Recording Versions

## Certification

Name: Tegan Kossowicz

Date: February 19, 2009

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number  
**SR 642-192**

Effective date of  
registration:  
March 21, 2008

## Title

**Title of Work:** "THE BOSS"

**ARTIST:** RICK ROSS 00602517627154 (VINYL)

**Contents Titles:** VERSIONS: CLEAN, DIRTY, INSTRUMENTAL

## Completion/ Publication

**Year of Completion:** 2008

**Date of 1st Publication:** February 26, 2008

**Nation of 1st Publication:** United States

## Author

■ **Author:** THE ISLAND DEF JAM MUSIC GROUP, A DIV. OF UMG RECORDINGS, INC.  
**Author Created:** SOME SOUND RECORDINGS (CLEAN & INSTRUMENTAL VERSIONS)

**Work made for hire:** Yes

**Anonymous:** No

**Pseudonymous:** No

## Copyright claimant

**Copyright Claimant:** THE ISLAND DEF JAM MUSIC GROUP, A DIV. OF UMG RECORDINGS, INC.  
2220 COLORADO AVE., SANTA MONICA, CA, 90404

## Limitation of copyright claim

**Material excluded from this claim:** ONE SOUND RECORDING (DIRTY VERSION) (REGISTRATION PENDING - 00602517638952)

**Previously registered:** No

**New material included in claim:** ALL OTHER SOUND RECORDINGS (CLEAN & INSTRUMENTAL VERSIONS)

## Certification

## Certificate of Registration

19928



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number:

SR 622-566

Effective date of  
registration:

July 17, 2008

## Title

Title of Work: Magic, Artist: Robin Thicke, 00602517732339 (vinyl)

Contents Titles: 4 Versions: Radio Edit, Instrumental, Acappella, Album

## Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: June 24, 2008

Nation of 1st Publication: United States

## Author

Author: Interscope Records, A Div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Citizen of: United States

## Copyright claimant

Copyright Claimant: Interscope Records, A Div. Of UMG Recordings, Inc.

## Certification

Name: Tegan Kossowicz

Date: July 14, 2008

## Certificate of Registration

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads 'Marybeth Peters'.

Register of Copyrights, United States of America

Registration Number  
SR 629-797

Effective date of  
registration:  
August 13, 2007

## Title

Title of Work: REGULATE...G FUNK ERA (SPECIAL EDITION) WARREN G 00602517327382 (2 COMPACT DISCS)

## Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: July 17, 2007

Nation of 1st Publication: United States

## Author

Author: THE ISLAND DEF JAM MUSIC GROUP, A DIV. OF UMG RECORDINGS INC.  
Author Created: SOME SOUND RECORDINGS / COMPILATION OF SOUND RECORDINGS

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

## Copyright claimant

Copyright Claimant: THE ISLAND DEF JAM MUSIC GROUP, A DIV. OF UMG RECORDINGS INC.  
2220 COLORADO AVE., SANTA MONICA, CA, 90404

## Limitation of copyright claim

Material excluded from this claim: MOST SOUND RECORDINGS (DISC ONE) / PICTORIAL MATTER

Previously registered: Yes

Previous registration and year: PENDING

Basis of current registration: This is a changed version of the work.

New material included in claim: ALL OTHER SOUND RECORDINGS (DISC TWO) / COMPILATION OF SOUND RECORDINGS

## Certification

## Certificate of Registration



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Acting Register of Copyrights, United States of America

Registration Number  
**SR 671-828**

Effective date of  
registration:  
March 21, 2011

**Title**

**Title of Work:** Lights, **Artist:** Ellie Goulding, 00602527631325 (compact disc)

**Completion/Publication**

**Year of Completion:** 2011

**Date of 1st Publication:** March 8, 2011

**Nation of 1st Publication:** United States

**Author**

■ **Author:** Polydor Ltd. (UK)

**Author Created:** Most Sound Recordings / Pictorial Matter

**Work made for hire:** Yes

**Domiciled in:** United Kingdom

**Copyright claimant**

**Copyright Claimant:** Polydor Ltd. (UK)

c/o Interscope Records, A Div. of UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA, 90404

**Limitation of copyright claim**

**Material excluded from this claim:** Two Sound Recordings: "Starry Eyed" & "Guns And Horses" (SR 664-533)

**New material included in claim:** All Other Sound Recordings / Pictorial Matter

**Rights and Permissions**

**Organization Name:** Universal Music Group

**Certification**

**Name:** Tegan Kossowicz

**Date:** March 18, 2011



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*Marybeth Peters*

Register of Copyrights United States of America

**Form SR**  
For Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**SR 378-385**



EFFECTIVE DATE OF REGISTRATION

12 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK ▼

**TITLE** "YOU KNOW WHAT (2 VERSIONS)

**ARTIST** AVANT

00602498863909 (7 VINYL)

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

**2** NAME OF AUTHOR ▼

a GEFFEN RECORDS A DIVISION OF UMG RECORDINGS INC

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**NOTE**

**SOME SOUND RECORDINGS**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published Month ► 09 Day ► 27 Year ► 05

U.S.A. ▲ Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a GEFFEN RECORDS A DIV OF UMG RECORDINGS INC  
2220 COLORADO AVE  
SANTA MONICA, CA 90404

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

DEC 28 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 28 2005

FUND RECEIVED

DO NOT WRITE HERE  
DO NOT USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY	<i>Ob</i>	FORM 8
CHECKED BY		
CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This work was previously registered in unpublished form and now has been published for the first time.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILED**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a UNIVERSAL MUSIC GROUP

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/City/State/ZIP ▼

b UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION  
10 UNIVERSAL CITY PLAZA -13<sup>TH</sup> FLOOR  
UNIVERSAL CITY, CA 91608

Area code and daytime telephone number (818) 777-4040

Fax number (818) 866-1604

Email

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

owner of exclusive right(s)

other copyright claimant

authorized agent of G UNIT RECORDS, INC./INTERSCOPE RECORDS, A DIV. OF UMG RECORDINGS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

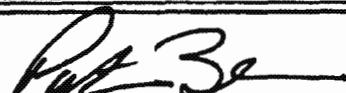
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 12/21/05

Handwritten signature (x) ▼

X



9

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	UNIVERSAL MUSIC GROUP COPYRIGHT ADMINISTRATION
Number/Street/Apt ▼	10 UNIVERSAL CITY PLAZA 13 <sup>TH</sup> FLOOR
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

• Complete all necessary spaces
• Sign your application in space 8
• Print clearly
1. Application fees
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit required
• Send application to:
Library of Congress Copyright Office - 551 101 Independence Avenue, S.E. Washington, D.C. 20556-0057

Post is subject to  
change. For latest  
info, check the  
Circular of  
Information of  
Copyright Office  
with the Copyright  
Office, or call  
(202) 707-9000.

\*17 U.S.C. § 505(e): Any person who knowingly implies a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17 United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights United States of America

**Form SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**SR 378-134**



SHU

EFFECTIVE DATE OF REGISTRATION

**Sep 06 2005**

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

**TITLE PON DE REPLAY (2 VERSIONS)**

ARTIST RIHANNA

00602498823798 (VINYL)

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

**2**

NAME OF AUTHOR ▼

**a THE ISLAND DEF JAM MUSIC GROUP A DIVISION OF UMG RECORDINGS INC**

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided. Give the employee (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

SOUND RECORDING

NAME OF AUTHOR ▼

**b**

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**c**

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**a 2005**

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

**b Complete this information ONLY if this work has been published** Month ▶ **05** Day ▶ **24** Year ▶ **05** Nation ▶ **USA**

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

**a THE ISLAND DEF JAM MUSIC GROUP A DIV OF UMG RECORDINGS INC  
2220 COLORADO AVE  
SANTA MONICA, CA 90404**

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

**b**

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions

APPLICATION RECEIVED  
**SEP 06 2005**  
ONE DEPOSIT RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY  
TWO DEPOSITS RECEIVED  
**SEP 06 2005**  
FUNDS RECEIVED

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OFFICE USE ONLY  
Page 1 of **2** pages

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17 United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights United States of America

Form SR  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 366-950



EFFECTIVE DATE OF REGISTRATION

3 1 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

TITLE DISCO INFERN0 (4 VERSIONS)

ARTIST 50 CENT

00802496800196 (12" VINYL)

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

**2**

NAME OF AUTHOR ▼

a. SHADY/AFTERMATH/INTERSCOPE RECORDS A DIV OF UMG RECORDINGS

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  \_\_\_\_\_

Domiciled in  \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

INC

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**NOTE**

Under the law the author of a work made for hire is generally the employer (see also question 4 for any part of this work that was made for hire check Yes) If the space provided give the employer (or other person to whom the work was prepared) as "Author" of that part and list in the space to date of birth and death blank

**SOUND RECORDING**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  \_\_\_\_\_

Domiciled in  \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**c**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  \_\_\_\_\_

Domiciled in  \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a. 2004  Year in which work was completed

b. Complete this information only if this work has been published.

Month ▶ 01 Day ▶ 11 Year ▶ 05

USA

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

b. SHADY/AFTERMATH/INTERSCOPE RECORDS A DIV OF UMG RECORDINGS INC

a. 2220 COLORADO AVE

SANTA MONICA, CA 90404

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

**b**

MORE ON BACK ▶

Complete all applicable spaces (numbers 3-8) on the reverse side of this page  
See detailed instructions  
Sign the form at the bottom

DO NOT WRITE HERE  
Page 1 of 2 pages

APPLICATION RECEIVED  
MAR 01 2005  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
MAR 01 2005  
FUND\$ RECEIVED

EXAMINED BY	DCH	FORM SR
CHECKED BY		
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY	
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

No If your answer is "Yes" why is another registration being sought? (Check appropriate box) **5**

- This work was previously registered in unpublished form and now has been published for the first time
- This is the first application submitted by this author as copyright claimant
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number **5** Year of Registration **5**

## DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates **6****a**See instructions  
before completing  
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed **6****b**DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account **7**  
Name **7** Account Number **7****a** UNIVERSAL MUSIC GROUP DA024582CORRESPONDENCE Give name and address to which correspondence about this application should be sent N m/ Address/ Apt/City/State/ZIP **7****b** UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION  
100 UNIVERSAL CITY PLAZA  
UNIVERSAL CITY CA 91608Area code and day/late telephone number **7** (818) 777-4040 Fax number **7** (818) 866-1604

Even

CERTIFICATION I the undersigned hereby certify that I am the **8**Check only one **8** Author  Owner of exclusive right(s) Other copyright claimant  Authorized agent of **8** SHADY/AFTERMATH/INTERSCOPE RECORDS A DIV OF UMG RECORDINGS INC(Name of author or other copyright claimant or owner of exclusive right(s)) **8**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date **8** If this application gives a date of publication in space 3 do not sign and submit it before that date

PATRICIA BLAIR

Date **8** 2/11/05Handwritten signature (b) **8****8**

Certificate will be mailed in window envelope to this address

Name <b>9</b>	UNIVERSAL MUSIC GROUP COPYRIGHT ADMINISTRATION
Number/Street/Apt <b>9</b>	100 UNIVERSAL CITY PLAZA BUILDING 1320W-4
City/State/Zip <b>9</b>	UNIVERSAL CITY CA 91608

Complete if filer wants to  
sign your application in space 8

- 1 Application fees
- 2 Nonrefundable filing fee in checks or money order payable to Register of Copyrights
- 3 Deposit required

Library of Congress  
Copyright Office  
101 Franklin Avenue, S.E.  
Washington, D.C. 20559-6000**9**Fees are subject to  
change. See notice  
for details.  
Copyright Office  
mails the Copyright  
Office or the  
Library of Congress  
within 20 days

17 U.S.C. § 501(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 401 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**Form SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**SR 369-647**



EFFECTIVE DATE OF REGISTRATION

4 22 05

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

**TITLE THE CORNER (6 VERSIONS)**

ARTIST COMMON

00602499804827 (COMPACT DISC)

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

**2**

NAME OF AUTHOR ▼

**a GEFFEN RECORDS A DIVISION OF UMG RECORDINGS INC**

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR  Citizen of ▶ \_\_\_\_\_  
 Domiciled in ▶ \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other than "Yes" to either of these questions, "Yes" are detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**NOTE**

Under the law the author of a work made for hire is generally the employer, not the employee (see another line). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

**b**

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR  Citizen of ▶ \_\_\_\_\_  
 Domiciled in ▶ \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other than "Yes" to either of these questions, "Yes" are detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**c**

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR  Citizen of ▶ \_\_\_\_\_  
 Domiciled in ▶ \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other than "Yes" to either of these questions, "Yes" are detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**a**

2005

This information  
will be placed  
in the public  
record.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

03 — 01 — 05  
U.S.A.

◀ Next

**4**

**a**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
**GEFFEN RECORDS A DIVISION OF UMG RECORDINGS INC**  
**2220 COLORADO AVE**  
**SANTA MONICA CA 90404**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

**b**

APPLICATION NUMBER  
**APR 27 2005**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

**APR 22 2005**

FEES RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions

Sign the form at the bottom

DO NOT WRITE HERE

Page 1 of ... **2** pages

EXAMINED BY *JBS* FORM 5R

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)  a Q This work was previously registered in unpublished form and now has been published for the first time  
 b U This is the first application submitted by this author as copyright claimant  
 c Q This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILED

Precisely Mailed Identify any preceding work or works that this work is based on or incorporates

a

6  
See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name  Account Number

a

UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION  
100 UNIVERSAL CITY PLAZA  
UNIVERSAL CITY CA 91608

Area code and daytime telephone number (818) 777-4040

Fax number (818) 868-1804

E-mail

8

CERTIFICATION I the undersigned hereby certify that I am the

Check only one

author  owner of exclusive right(s)

other copyright claimant  authorized agent of **GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS INC**  
Name of author or other copyright claimant or owner of exclusive rights

of the work identified in the application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date  If this application gives a date of publication in space 3 do not sign and submit it before that date

PATRICIA BLAIR

Date

4/7/05

Handwritten signature to

X



9

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name  **UNIVERSAL MUSIC GROUP  
COPYRIGHT ADMINISTRATION**  
Number/Name  100 UNIVERSAL CITY PLAZA  
BUILDING 1320W-4  
City/State/Zip  **UNIVERSAL CITY CA 91608**

Complete all necessary spaces  
Sign your application in space 3

1 Application fees  
2 Non-refundable filing fee in check for money  
order payable to Register of Copyrights  
3 Deposit required  
4 Duty of Copyright  
Copyright Office, 201  
101 Independence Avenue, S.E.  
Washington, D.C. 20559

Postage of \$2  
for second  
class  
mail  
is  
not  
required  
if  
check  
is  
mailed  
with  
application  
and  
is  
not  
over  
\$2.00

17 U.S.C. § 408. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any related statement filed in connection with the application, shall be fined not more than \$2,000.